



Helena McGregor BA Hons

Curriculum Vitae

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Personal Statement

I believe visual communication and creativity are imperative in fostering critical thinking, independence and informing a perspective on the world. Diverse experience, in often challenging educational settings, has developed understanding of the need for flexibility, creating a supportive, nurturing learning environment, encouraging independence and developing confidence through creative exploration. As a consequence my students have a proven track record of results despite differing abilities, needs and cultural backgrounds, in a range of artistic media. As a collaborative educator with excellent interpersonal skills for developing strong relationships with students and staff alike, individualised support forms the basis of my teaching philosophy, to ensure each student succeeds. I hold consistently high expectations of myself and my students, with a passion for encouraging exploration and mastery in a wide range of artistic media. A resourceful and imaginative teaching practitioner, and practising artist, whose interests lie mainly in cyanotype and printmaking, I am able to inspire and demonstrate the relevance of studying art in the contemporary world.

Education

2010 – 2011 Oxford Brookes University

Secondary PGCE, Art and Design (at Masters Level)

2002 – 2005 Cumbria Institute for the Arts, Cumbria

B.A. (Hons) Fine Art: 2.1

2001 – 2002 Gap Year – Working in South Africa for an Animal Conservation Project.

1994 – 2001 Maiden Erlegh School, Reading

A Levels (2001): Grade A - Art & Sociology, Grade D - Theatre Studies

GCSE (1999): Grade A - Art & Textiles
Grade B - Maths, Double Science, English Lit and Lang, Geography & French
Grade C – P.E

Employment

August'15 – Present: Bromsgrove International School Thailand, Bangkok

Head of Art (2019 - Present)

My department liaises closely with leaders of the Performing Arts Faculty to ensure a vibrant programme in our small school. The department is central to the school's creative life. My responsibilities include academic and pastoral roles as follows:

- Teaching KS3 – KS5 Cambridge IGCSE and AS/A Level curriculum to the highest standards.
- Working collaboratively by managing and mentoring colleagues.
- Writing and Planning the art curriculum, the assessment programme and presenting examination analysis to the SLT.
- Planning and curating annual art exhibitions of student work, whilst maintaining an ever-changing gallery of student work throughout the year.
- Collaborating with other departments on cross curricular projects.
- Planning whole school art events, such as, 'The Big Draw,' involving Primary and Secondary.
- Organising and planning trips to galleries and workshops and writing risk assessments.
- Budgeting/resourcing the department, writing & implementing department improvement plans.
- Creating EAL/Literacy resources for a primarily EAL student body.
- Organising art interventions and a wide range of art and sporting ECAs throughout the week.

- Boarding School Responsibilities; evening prep support and running Saturday activities.
- Co-ordinating and supporting students in creating sets/props for annual school productions.
- Pastoral role as a form tutor for Y10-13 and have planned and taught PSHE to all year groups.
- Liaising and consulting with the adjoined Primary school about their art provision and providing CPD on using certain art equipment and techniques.

Sept'11 – June'15 Woolwich Polytechnic School, London - Full Time 2012-2015, Part Time 2011-2012

Position: Teacher of Art and Photography;

- Planned department SOW's, teaching, tracking, assessment and literacy resources for a range of KS3 classes of differing abilities, KS4 GCSE and BTEC classes and KS5 A Level.
- Gifted and Talented co-ordinator for my department.
- Organised whole school art events and ran weekly KS3,4 and 5 Art Clubs after school.
- Assisted in running art and residential trips, practitioner visits and curating art exhibitions.
- Pastoral - Form tutor for Y8-13. Responsible for UCAS applications, references and PSHE.
- Planned and ran workshops and mini-bite sessions for staff and 6th form students.

Dec '07 – July '10 Kathmandu International Study Centre (KISC)

Position: Head of Art Department (prior to receiving a PGCE qualification).

- Managed an Art Technician, and involved in the interview and hiring process.
- Teaching, assessing, tracking and creating SOW for KS3,4&5 - IGCSE/AS Level
- Managed the budget, resourced the department, revised the department handbook.
- Running various extra-curricular clubs, whole school activity days and workshops for Primary.
- Pastoral role as a Form Tutor and planned and took numerous whole school assemblies.

Jan '11 – June'11 St. Gregory the Great School, Oxford – University Teaching Placement

Oct '10 – Dec '10 Matthew Arnold School, Oxford – University Teaching Placement

Interests

Art

At the outset of my career I worked with a group of artists in Reading on exhibitions and open studio days, where people could view our work and watch us 'in the process' particularly on community projects such as creating murals. During my Fine Art degree, I was the project assistant to internationally recognised artists, Mark Dion and Robert Williams, as they produced a suite of prints for the 'Art on the Underground' project. Whilst in Kathmandu I worked as a freelance artist for a time in an Animation Studio. I organised exhibitions to showcase my work and did a lot of commission work, mainly screen prints and mixed media painting. My interests currently lie in mixed media printmaking and cyanotype which I have been developing alongside my students.

Travel

I enjoy travelling to areas of cultural and environmental interest. On a round-the-world trip, in 2006 the particular highlights included being an extra in a Bollywood movie in Mumbai, and working for two weeks in the Australian Rainforest. In addition, I worked in South Africa for 2 months, in 2002, on a wildlife conservation project. I have since lived for prolonged periods in Nepal and Thailand, both countries rich in culture and natural beauty which have, in turn, inspired my artwork.

Sports

As an enthusiastic rock-climber I have helped run several rock-climbing clubs in school. I have undertaken several high-altitude treks including to Everest Base Camp and Annapurna Base Camp in Nepal. I greatly enjoy the outdoors.

Referees Available on Request



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 "Hotel in a Box - Untitled"